



THE PLATFORM

Volume 19
Issue 2

Second Term 2016

We are always pleased when schools that have not entered the Festival for several years return to the programme, and when new schools come on board for the first time. So we warmly welcome all those listed at the bottom of this page.

Although we are already well into the second term, the Annual General Meeting, held in March, is still fresh in our minds. Read about it on page 2 and learn a bit more about the members of the Executive Committee who so willingly volunteer their services to the Association.

We hope that, whether you are having a Festival during terms two or three, or still have to decide on a date, you will find the syllabus tips and guideline table helpful on page 3.

Finally, turn to the last page for some important reminders.

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Berea West S.P. School

Northdene Prep School

Our Lady of Fatima Convent

Penzance Primary School

T.O.C. Educational Academy

FOUNDER
Professor Elizabeth Sneddon

HONORARY LIFE VICE-PRESIDENT
Professor Pieter Scholtz

EXECUTIVE COMMITTEE
Professor Mervyn McMurtry
(Chairman)

Eleanor Stewart
(Vice-Chairman)

Roslyn Glen
Rosanne Hurly-Coyne
Helana Olivier
Loshani Puymann
Ian Schoeman
David Spiteri
Dean Unger
Jean van Elden

FESTIVAL DIRECTOR
Vyvienne Ball

DON'T MISS THE DEADLINE!

SEE PAGE 4 FOR CLOSING DATES FOR ENTRIES!



A.G.M.

The 73rd Annual General Meeting of the Speech and Drama Association was held on 7 March 2016 at Sherwood Primary School. Mervyn McMurtry (Retired Head of Department, Drama Performance Studies, UKZN) and Eleanor Stewart (Adjudicator), were re-elected as Chairman and Vice-Chairman respectively. The following committee members were elected to serve for the next two years.

Roslyn Glen (Adjudicator, and Principal of Positively Vocal Studio), Helana Olivier (Adjudicator), Rosanne Hurly-Coyne (Drama Teacher at Gordon Road Girls' School), Loshani Puymann (Drama Teacher at Grosvenor Girls' High School), Ian Schoeman (Director of Culture, and Head of Drama at Glenwood High School), Jean van Elden (Drama Teacher at Eden College), David Spiteri (Glenmore Primary School Principal) and Dean Unger (Sherwood Primary School Principal).

In presenting Mervyn with a gift in appreciation of his long service to the Association, Eleanor said, "Mervyn McMurtry has been an integral part of the Speech and Drama Association for over 25 years – 15 of those as Chairman. He has given of himself to the position with commitment and enthusiasm. We pay tribute to Mervyn and thank him most sincerely for all he does".



Mervyn McMurtry and Eleanor Stewart

The Minutes of the AGM and the 2015 Chairman's Report have been sent to all members of the Association. If you have not received them, and would like a copy to be emailed to you, please contact the office.

Festival News

Festival 2016 is now in full swing, with six festivals completed last term, 40 booked for this term and almost the same number already booked for the third term. Entry forms have been emailed or posted to schools having Festivals next term so please check with me if you have not received yours.

See page 4 for the closing dates for entries!

A number of schools are finding the new online forms convenient and easy to work with. However, if you prefer to print, fill them in manually and return copies to me, you may do so.

At a recent meeting of adjudicators some observations were made regarding presentations in the following categories which we would like you to take note of.

- ◆ PowerPoint Presentation - the candidate should avoid reading directly off the screen.
- ◆ The suggested minimum number of candidates in a Choral Verse is eight. Two children saying a poem together cannot be adjudicated as a Choral Verse.
- ◆ Experimental Interpretation is a category that allows a candidate to enter an item that does not fit in anywhere else in the syllabus. It MUST include some spoken word, e.g. an introduction or explanation of the item to be presented.

Although Festival Convenors receive a letter with the entry forms that guide one through the admin process, the table below might also be helpful.

You are always welcome to contact me directly with any queries, concerns or feedback on your Festival.

Vyvienne

If you have not yet booked a Festival for this term, please contact me immediately for a date in June

GUIDELINES FOR FESTIVAL CONVENORS

	ACTION TO TAKE	PERSON RESPONSIBLE	√
1.	Book Festival dates as early as possible in the year.	SCHOOL - Festival Convenor	
2.	Confirm dates with the school and book an adjudicator.	SADA - Festival Director	
3.	Email or post entry forms to school.	SADA - Festival Director	
4.	Submit completed entry forms to S & D Association by due date.	SCHOOL - Festival Convenor	
5.	Post report pads, confirmation letter & Clerk's letter to school. Confirm details with adjudicator.	SADA - Festival Director	
6.	Pass Clerk's letter on to the person who will be assisting the adjudicator	SCHOOL - Festival Convenor	
7.	Prepare report sheets with candidates' names.	SCHOOL - Clerk/Convenor	
8.	Enjoy the Festival!	ALL	
9.	Tally up number of certificates required and inform SADA office. Return duplicate copies of reports.	SCHOOL - Clerk/Convenor and Adjudicator	
10.	Post certificates to school.	SADA - Festival Director	



CLOSING DATES FOR ENTRIES

July and August Festivals

Deadline: 24 JUNE 2016

September Festivals

Deadline: 28 JULY 2016.

2016 FEE SCHEDULE

Annual membership fee - R385 per school

Individual items - R20 per item

Group items - R70 per item

Group items with less than four in a group - R20 per person

Accommodation/travel levy - R700 per day per adjudicator (where applicable)

Workshop fee - R500 per hour



The syllabus committee will meet shortly to begin the process of selecting poems for the 2017 - 2019 syllabus.

If you would like to offer your favourite, tried and tested poems for the syllabus, please send them in before 9 May.

Poems are needed in English and isiZulu and original poems are welcome.

*Email your poems to
vball@speechanddrama.co.za*

or fax to 086 516 0245

Queries: 031 201 6356

