

FROM THE EDITOR'S DESK

Festival News has some important points for Festival Convenors to note, and, if you are unsure about the procedure for the nomination and awarding of speech and drama bursaries, the article that follows *Festival News* might be helpful.

Once again we remind you to diarise the date for our 75th birthday celebration at the Elizabeth Sneddon Theatre. More details will follow in August.

Durban audiences will have a chance to see the new production by *Sibling Rivalry Productions* before it is presented at the 2018 National Arts Festival. Don't miss *Hudson and Watson and the Mystery of the Blue Diamond* at UKZN in June.



Vyvienne Ball

FESTIVAL 2018

- The 44 Festivals being held this term are now well underway.
- Entry forms have been emailed to all schools that have booked Festivals in the third term, with the reminder that the cut off date for them to be submitted is 22 June.
- Please submit your entries on the official Association entry forms that are sent to you, and only enter categories that are listed on those entry forms.
- The standard starting time is 08h30 unless otherwise requested by a school. This and other details of your adjudication, are confirmed in a letter which is enclosed with the report pads that are posted to the school after the entries have been received.
- I always appreciate it when a Convenor follows up in good time on expected post that hasn't arrived. Please don't hesitate to do this!
- Contact the office to book a Festival in August or September.

BURSARIES

There are two systems that are followed in order to decide who receives a speech and drama bursary.

1. The school donates an optional amount towards the bursary fund. During the Festival the adjudicator identifies a pupil who would benefit from speech and drama lessons. The school endorses her nomination and the bursary is awarded on completion of that school's Festival.
2. The school does not donate towards the bursary fund but the adjudicator nominates one or more pupils in whom she sees potential for speech and drama. This nomination is kept on file until the end of the year when all the nominees are considered for the three bursaries that are offered by the Association.

The three named bursaries that are awarded by the Speech and Drama Association are the Elizabeth Sneddon Bursary, the Jilian Hurst Bursary and the Hazel Meyer Bursary.

For further clarification about bursaries contact the office.

ENGLISH SYLLABUS ON CD

If you would like the convenience of having the current English syllabus on CD there are still copies available at a cost of R100.



75TH BIRTHDAY CELEBRATION

SAVE THE DATE!

WEDNESDAY, 12 SEPTEMBER 2018

VENUE: ELIZABETH SNEDDON THEATRE

TIME: 18H00



HUDSON AND WATSON AND THE MYSTERY OF THE BLUE DIAMOND

22 and 23 June 2018

Studio 5, Drama Department, UKZN

Sibling Rivalry Productions present *Hudson and Watson and the Mystery of the Blue Diamond*, written and directed by Stephanie Jenkins.

Someone has been murdered in Durban! But alas, the great detective Sherlock Holmes is sick with malaria and the mystery needs to be solved. Holme's housekeeper, Mrs Hudson, takes on the case with the help of Mary Watson, wife of Holme's associate. Will they be able to solve the mystery in time to catch the killer?

Performances are in Studio 5, Drama Department, Howard College, UKZN on 22 June at 7pm and 23 June at 4pm and 7pm.

Tickets costs R50 and bookings can be made via sjperformancebookings@gmail.com

Don't miss out!



Cast members from *Hudson and Watson and the Mystery of the Blue Diamond*



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