Speech and Drama Association of South Africa



THE PLATFORM

1943 - 2013

Volume 14 Issue 3

Third Term 2013

The start of the third term is a reminder that the year is flying by. Where does time go?

As well as being the title of one of the poems on page 3, the time has come around for the annual Witness Hilton Arts Festival. Jongosi, a special youth day of age-appropriate theatre, is included in the Festival and should appeal to schools and students. Read about it on page 4.

Festival News offers suggestions, reminders and well-deserved thanks, along with some interesting statistics for the year.

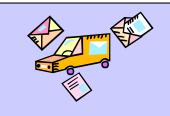
We hope you enjoy this issue of *The Platform* and urge you to pass it on to others who may be interested in our news

2014 Syllabus

THANK YOU...

... to all who responded to our call for poems for the new syllabus.

The final selections have been made and you will hear from us shortly about your poems.



POST NOT ARRIVED?

Don't wait too long for your stationery to arrive.

It may be lost or might not have been delivered.

Contact the office to find out when it was posted.



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Professor Elizabeth Sneddon

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FESTIVAL DIRECTOR
Vyvienne Ball



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Festival News

tatistics show that we have adjudicated 60 festivals so far this year, a further 55 will be held this term and at least 12 in the fourth term, with the numbers growing all the time.

Entry forms for October festivals will be posted shortly so if yours haven't arrived by the end of August let me know. Similarly, certificates are usually posted fairly soon after each festival, so make enquiries if you don't receive them within a reasonable time.

When submitting your entries, remember to send the white copies of the Entry Form, your Summary Sheet and your Remittance Form. You should keep the yellow copies for your own use during and after the festival. The letter that you receive with your entry forms outlines this procedure in more detail.

Please make a note of the syllabus reminders below:

SHOW AND TELL - Category 6. This is for Grade R to 3 only. Senior Primary children should enter Category 12 - Prepared Public Speech.

CHORAL VERSE - Category 17. The rubric in the front of the syllabus gives a suggested minimum of eight candidates for a Choral Verse. Small schools and studios may combine classes to make up the numbers. Two children saying a poem together cannot enter it as a Choral Verse and should rather be encouraged to say their poems individually.

ALL CATEGORIES must have some form of spoken word. If you are in doubt about any of the categories, or in which category to enter your pupils, please contact me before submitting your entries.

Thank You to...

CLERKS: We are always very grateful to the clerks who assist our adjudicators during the festivals. They are a necessary part of the adjudication and their role in the festival is never taken for granted. A letter, outlining their duties and expressing our thanks for all they do, is sent to the Festival Convenor with the report pads.

FESTIVAL CONVENORS: We appreciate everything you do to organise your school's festival, from chasing pupils for their entries, sending them in on time, arranging the timetable, organising refreshments for the adjudicator and the many other things you do to ensure the smooth-running of the Festival.

Finally,

Every festival is unique and is organised to suit each particular school. We hope your festival is a positive and rewarding experience for everyone involved, and, most importantly, that you enjoy it.



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ORIGINAL POETRY

THE CROW

The crow is much like me,
No longer the dove of
The purest white. I am
The guardian of darkness,

Servant of the moon.

LIFE

Life is an amazing
Thing. Sadly people
Take it away, they
Don't care, but I do,
Life is a gift
Not a burden,

LYVE Life.

by

Danielle van der Berg Grade 7 Penzance Primary School Submitted by

Rising Star Performing Arts

TIME

You might think you travel in stillness

But time is like a sea shell,

That curls on forever.

With no ending and no beginning.

Time is like the desert sand,

It exists yet slips through our fingers.

Time is like the waters,

It is there yet has no form.

Time is like an arrow.

Once you let go,

It never looks back.

Time is your life,

You are the needle

And time is the thread,

Together you can form a masterpiece,

Carelessness will destroy you!

by

Jessie Chang

Grade 11

St Dominic's Academy

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THE PLATFORM

www.hiltonfestival.co.za



For more information:

Tel: 033 383 0126/7 Fax: 086 661 2992

theatre@hiltoncollege.com