



TICKET

# THE PLATFORM

NEWSLETTER: VOLUME 24 ISSUE 1

FIRST TERM 2021

## FROM THE EDITORS DESK

It has been an encouraging start to the year with several festivals completed this term and a number of bookings received for the next two terms.



The article, *Festival 2021*, below is important reading for all schools, especially those that have not yet booked their festival dates.

Reading on you will see that 2020 finished on a high note for SADASA, with the winner of the Monologue Competition being announced, several bursaries being awarded and a very important presentation finally able to take place.

Muhle Khambule is a young man who has already impressed with his entrepreneurial skills - read his inspiring story, and, if you have written a script for a school play, or need to purchase one for your school production, Caroline Morris's article, *Rainy Day Scripts* is aimed at you.

Enjoy catching up with us.

*Vyvienne*



## FESTIVAL 2021

Have you booked your festival dates? If not, contact the office on 031 201 6356 or email me on [vyvienne@sadasa.co.za](mailto:vyvienne@sadasa.co.za)

You should have received the latest 2020 - 2022 syllabus and compilation of poems, in English, Afrikaans and isiZulu, last year. If you did not receive a copy, you may still order it. There are some slight changes in the categories so do make sure you have the latest books with the updated rubric.

We are thrilled that so many schools are now in a position to host a live festival and have enjoyed adjudicating those that have already been held this year. We are, however, still offering virtual adjudications where needed. Contact the office for more details about holding a virtual adjudication.



## 2020 BURSARIES

Congratulations to candidates who received bursaries last year, especially as they were earned under the challenging conditions of lockdown.

The Elizabeth Sneddon, Jilian Hurst and Hazel Meyer bursaries were awarded to Ryan Robertson (Atholl Heights Primary School), Muhle Khambule (Ichthus Christian School) and Kwandile Ngema (Sagewood Preparatory School), respectively.

Other bursary recipients were Ashneil Babajee (Durban Preparatory High School), Sophie Stow and Phila Dlangisa (Westville Junior Primary School) and Emma-Lee Boem and Madi Mkhabela (Westville Senior Primary School).

Thank you to Durban Preparatory, Westville Junior Primary and Westville Senior Primary Schools for their generous donations to the Bursary Fund which made these additional awards possible.



## MUHLE KHAMBULE

In 2020 Muhle Khambule was a 13 year old Grade 7 pupil attending Ichthus Christian School in Dundee. Due to restrictions and lockdown the school could not hold their usual festival at the school and submitted videos for a virtual adjudication.

Muhle's performances were so outstanding that the adjudicator had no hesitation in awarding him the Jilian Hurst Bursary.

Muhle's story, which he has written and submitted for printing, is inspirational and heart-warming. As a young, confused and frustrated child from a broken home he started behaving badly at school and took out his pain and anger on the other children. He was often in trouble until, one day, just as he was due to start his schooling at Ichthus Christian School, he suddenly turned his life around.

His marks improved, his behaviour changed and, although he never lost his mischeivous personality, he started to become the more serious and mature young man he is today.

Muhle has always admired TV presenters and one day during lockdown, after finishing his home-schooling work for the day, he was inspired to make a news programme for children. After four to five months of preparation Muhle was ready to send out his first news programme, *Smashing Kids*, on WhatsApp, with only very basic technology and no WiFi in the home.

Muhle is now in Grade 8 at Maritzburg College and will be putting his speech and drama bursary to good use to develop his already impressive creative and dramatic skills.

I am sure we will be hearing more about this young man in the future.



Muhle Khambule



## SPECIAL PRESENTATION TO ELEANOR STEWART

In November last year, Eleanor Stewart received a special presentation in appreciation of her loyal service as Vice-Chairperson of the Executive Committee for 16 years, as well as her 38 years of service as an adjudicator for the Association.

Chairman Mervyn McMurtry presented her with one of his own beautiful paintings, "Against the Light" and reminded her of how much she will be missed, both on the Committee and by the numerous schools at which she has adjudicated over the years.

We wish Eleanor many happy years of retirement.



## ANNUAL GENERAL MEETING

Look out for your invitation to the A.G.M. which will be arriving shortly.



# RAINY DAY SCRIPTS

BY CAROLINE MORRIS

My love of drama and theatre began in the beautiful Berea Girls' Primary School hall where I was a pupil in the 70's.

I was a shy and unassuming girl but I loved the Performing Arts. Now, many years later, after a 30 year career as an English and Drama teacher, and many school productions, I am launching a co-operative platform to share scripts specifically for schools.

I am proud to announce the launch of our service which could make your school production journey even more joyful and dynamic than usual. My scripts, which have been developed specifically for the school context, are available for purchase and production in South Africa. I specialise in re-working beloved public domain texts for contemporary school productions and prefer to work with children's literature which I develop into exciting scripts, while staying true to the original work.

Scripts can be purchased directly from the website [www.rainydays.space](http://www.rainydays.space)

Once you have registered as a new user you can then purchase and download any script using a PayPal account or by direct EFT.

Your once-off purchase will allow you full creative licence to:

- adapt or change names of characters
- set your own number of performances
- set your own ticket prices
- design and develop your own set and costumes without restriction
- video and photograph your production to upload and share on various platforms
- share your production images on our Facebook page and Instagram

*Rainy Day Scripts* also invites any teacher who has a tried and tested script to submit it to us for formatting and uploading to our catalogue. The copyright remains yours and you receive 80% of the sale.

Please email me for further information on [carolineannraine@gmail.com](mailto:carolineannraine@gmail.com) and find more details on our website [www.rainydays.space](http://www.rainydays.space)



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