



THE PLATFORM

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Third Term 2016

The sad news of the death of Hugh Thompson came as a shock and we know he will be missed as much by teachers and fellow adjudicators, as he will by us. A tribute to Hugh can be found on the next page.

Festival News is followed by details of four anthologies of poems by local poet, Irene Emanuel, which are available to schools.

Once again we are happy to advertise the Jongosi School's Festival, which is held annually as part of the Hilton Arts Festival. The poster advert on page 3 has the cost and booking details.

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BURSARIES

Schools have the option to donate towards a Bursary Fund for their schools.

If the school HAS donated towards a Bursary Fund, a pupil from the school will be nominated and awarded a bursary for the amount donated. A suggested minimum amount of R500 would cover classes for one term with most speech and drama studios. The adjudicator will nominate candidates, based on their performances during the Festival, with the final decision as to who receives the bursary, being made by the school.

If the school HAS NOT donated towards a Fund, the adjudicator may still nominate candidates and submit the Bursary Nomination Form to the office to be considered for a Speech and Drama Association bursary. The Adjudicator will bring the Nomination Form to the school and, if someone is to be nominated, the Principal or Festival Convenor will be required to sign the Form before submitting it to the office. Towards the end of the year all nominations will be considered and three bursaries will be awarded by the Association; the Elizabeth Sneddon, Julian Hurst and Hazel Meyer Bursaries. A candidate should have entered more than one item in order to be considered for one of these bursaries.

If you would like more details, please contact me in the office.

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Professor Elizabeth Sneddon

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FESTIVAL DIRECTOR
Vyvienne Ball



HUGH THOMPSON

Hugh Thompson's passing is a deep loss to education, but perhaps "loss" is not the most appropriate word to describe Hugh's achievements; through his lifelong commitment to educating young people, his legacy will be perpetuated. Hugh epitomized the belief that the arts are humanity's most enduring means of continuity, connecting generation to generation, and the present to the future. As a teacher, lecturer, inspector, and subject advisor of speech and drama for some fifty years, his influence has been and will remain profound. He was influential in having Speech and Drama accepted as a subject in high schools, and even more so, in its implementation, by formulating the syllabus and training teachers. Hugh attempted to retire from teaching, but could not; indeed, at the age of seventy-four he began to adjudicate for the Speech and Drama Association. And wherever he travelled to adjudicate, he was welcomed and recognized and respected. Not only that, he remembered all the teachers, many of whom he had trained. Hugh was provocative, perceptive, and passionate in every way: genuine, accurate and constructive in his praise, advice and criticism, a stalwart supporter of and a performer in theatre, from musicals to his particular love, Shakespeare... Hugh, for inspiring so many people to think, to feel, to live life to the fullest, for a life devoted to fostering drama and theatre, for your generosity in sharing your knowledge and expertise, we extend our humblest gratitude, our deepest sympathy to your loved ones, and our wish that "flights of angels sing thee to thy rest".

Mervyn McMurtry
Chairman

Festival News

Festivals last term were held in Durban, Pietermaritzburg, Howick, Hilton, Ladysmith, Winterton, Dundee, Richards Bay and Harding and our adjudicators will be travelling far and wide again this term when they adjudicate 50 Festivals throughout KZN and beyond.

Seven schools took advantage of our staff workshops and the ideas, tips and guidance that are provided to help prepare pupils for the Festival. The cost of R500 per hour to cover approximately 20 people attending the workshop, is well worth it for the benefits to teachers and pupils. Please contact me for more details.

The selection of poems for the 2017–2019 English Syllabus has been finalised. Thank you to everyone who contributed to this process, including several local poets whose works you are already familiar with: Andrew Pender-Smith, Sally Bosch and Irene Emanuel. Thank you all for so generously sharing your work with us.

Irene's four anthologies, pictured below, are available to schools. Please contact her on 082 633 8205 for prices and delivery.

Vyvienne Ball
Festival Director



Irene Emanuel

Published Poet & Writer
Public Speaker
Paper Tiger

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JONGOSI

SCHOOLS' FESTIVAL



DIARISE NOW

FRIDAY 16

R375

SEPTEMBER

PER PUPIL
(ENTRY TO 3 SHOWS)

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