



NEWSLETTER: VOLUME 24 ISSUE 2

NOVEMBER 2021

FROM THE EDITORS DESK

We are delighted to report that this year our festivals doubled in numbers from last year, a trend which we are confident will continue into 2022.



Childrens' enthusiasm and creativity was evident in the presentations, an example of which you can enjoy in the poem, *Reminiscence*, written by a pupil at Kainon School.

Regrettably, out of necessity, we have had to adjust some of our fees for next year, so please check the 2022 Fee Schedule listed below.

You are reminded that we are once again offering our Staff Workshops. Do consider having one early in the year for your teachers. It not only benefits those who attend, but will also help with guiding pupils in their choices and performances in the festival.

Finally, as we wind down for the end of the year, I would like to wish you safe, enjoyable and restful holidays, from all of us at SADASA.

Vyvienne



THANK YOU

2021 cannot come to an end without a thank you to all the schools that supported us this year, from myself and the Executive Committee.

To Principals, Festival Convenors, Teachers and Secretaries... thank you so much for your ongoing support. We enjoy being part of your festivals and appreciate the friendly hospitality shown to our adjudicators when they visit your schools.

We suggest you book your festival early, to be sure of securing your preferred dates for next year.



FESTIVAL 2021

Each festival is a unique and special event - from our biggest entry of over 600 items to our smallest entry of only 10. Each school, and every child who enters, is assessed without comparison to any other pupil or school.

Despite the challenges of holding a speech and drama festival while observing COVID-19 protocols, 53 schools held their festivals on-site this year, while three schools chose to have a virtual adjudication. Creative grouping allowed for several Choral Verse and other group items to be performed - something we hope to see more of next year. We also appreciate the commitment shown by those schools that not only held a festival, but also produced their annual School Play.

The photograph shows the Principal of The Good Samaritan Learning Centre in Uvongo, Sandy Lange, with her pupils and Adjudicator, Barbie Meyer, during their festival in October.





2022 FESTIVAL FEES

Annual membership	R600 per school
Admin fees	See the sliding scale below
Individual items	R40 per item
Group items	R100 per item for groups of three or more
Workshop fees	R750 per hour (no change)
Accommodation donation	R1 000 per adjudicator per day (no change)
Travel donation	R5 per km, where applicable
Syllabus	R100 plus courier fees, if applicable
Free items	1 free item for every 3 categories entered (no change)
Group brochure	R50 (no change)

ADMIN FEE SCALE

For entry fees up to:

R1 000 admin fee is	R275
R1 001 - R2 000	R400
R2 001 - R3 000	R550
R3 001 - R4 000	R675
Over R4 000	R825



REMINISCENCE

The dandelions sway in the breeze
 The air is fresh with Spring.
 It's peaceful under our great oak tree
 Where we meet once again.

You pull out your lyre
 It's beauty reflected through the sun's rays,
 And you play the same song
 I had heard on that day.

The day I walked into this city,
 The day my life changed.
 The day I headed into the centre of town
 Where your song was played.

As I close my eyes and lose my focus
 I can still hear your tune.
 This is the last I'll ever hear it
 Because I'm leaving soon.

Once I have left this city,
 The city described as "free",
 I will forever remember the words
 That you have told me.

"Fly, fly away
 Like a bird in the sky.
 See the world on my behalf,
 To the heavens may you fly".

*By
 Adara Jacobs
 Kainon School*



WORKSHOPS

Book a workshop early in the year for tips,
 suggestions and guidelines for your festival.

Contact the office for more details or to book your date.